**Details for B+ and A Assignments ENGL 461 SP17**

**Revise One Piece on your Own (B+)**

Using your own judgment and instructor feedback, you’ll significantly revise one assignment (that has earned a check) of your choosing. Revisions should be focused on developing the content and rhetorical effectiveness of the piece, and you might also work on sentence-level style revisions. You can think of this revision process not only of “fixing up” what’s there, but expanding or developing a piece of writing. The revisions should be global, substantial. A conference with the professor is not required, but you’re certainly welcome to schedule one if you like.

After you’ve completed the revisions, you’ll also write a short description: describe as specifically as you can what you did in your revision process and why (and/or how you see it as now more effective). Please include this blurb—in length, maybe a substantial, detailed paragraph—at the top of the revised version. Put the revision in your portfolio, along with the initial checked version (and any required revisions).

**Portfolio Memo (Both B+ and A)**

*Written as a letter to a Portfolio Reader, or to yourself, the memo will thoroughly introduce the work in the portfolio*

* You can choose the purpose and focus of the memo. You might, for example, focus on what you learned about teaching and writing in each assignment, or on what you see as the strengths and weaknesses of the writing of each piece. You might list out characteristics, interests, or recurring questions evident in the portfolio, then explain how those themes/questions emerge in specific pieces.
* Regardless of how you choose to focus it, the memo should tell a story about the work in the portfolio that is thoughtful and compelling. The reader should learn something about you and your work in the course.
* Because it’s an introduction, the memo should in some way mention all of the work in the portfolio.
* Don’t skimp on the memo—be detailed, specific. I’d expect the length to be around 3+ pages, double-spaced.
* This piece does not require professor feedback (nor a “check”). You’ll submit it at the end of the term with the final portfolio.

**4th Source in the Praxis Report (A)**

Instructions are pretty straightforward here: **when you submit the Praxis for feedback, include a 4th source.** If you decide to work toward the A after you’ve earned the check on the Praxis, you can add it later and include the expanded version in your final portfolio.

**Conference + 2 Revisions (A)**

Schedule a required conference with the professor during the designated times near the end of the term. Come to the conference ready to talk about your writing and create specific revisions plans for two pieces of your choice. Conferences will be scheduled starting Week 12 and will go through Week 16.

* The revisions should be focused on developing the content and rhetorical impact, though you might also propose sentence-level style revisions. You can think of this revision process not only of “fixing up” what’s there, but expanding or developing a piece of writing. The revisions will be global, substantial.
* You can choose any pieces of writing to revise, so long as each has earned the check first.
* You’ll complete the agreed upon revisions and include the revised versions in the final portfolio (*please also include “checked” versions and any required revisions*). Please include somewhere at the top of the two revised pieces with “REVISED for A.”
* These revisions do not require an instructor review. They’ll be read for the first time in the final portfolio submission. The expectation is that they fulfill or exceed the revision plan set at conference.
* Somewhere **in your portfolio memo**, you should include details about the revised pieces—how you revised, why you revised in the ways you did, how you think the piece has become more effective/impactful, etc.

*Details for compiling the portfolio for final submission will post under Assignments later in the term.*